

WJOY - FXVX

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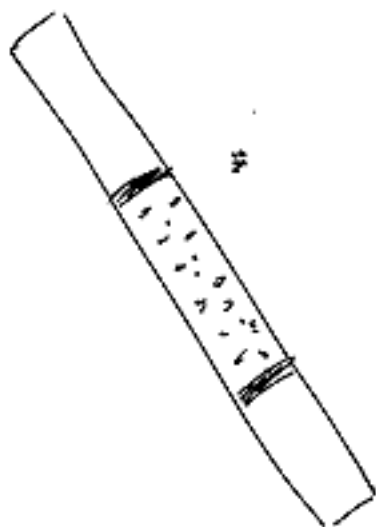
WJOY - FXUX



Stop

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WJOY-FXUX



Stop

WJOY-FXUX

PL: Complex  
B: Soft  
I: Manmade  
A: Static

WJOY-FXUX



Stop

WJOY-FXUX

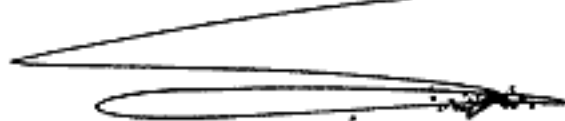
PL: Complex  
B: HARD  
I: MANMADE  
A: Static







Stop

WJOY-FXUX




PL: Complex  
B: Soft  
I: MANMADE/NATURAL  
A: DYNAMIC



Stop

	Sights	Sounds	smell taste	temps	texture
Covers Black Blue White		Footsteps	wet	<del>cool</del> cool ↓ cold	Wet
		Ssssss	;	cool	hard
Brite Med		tat-tat- tat-tat	rain	cool	wet
Faces Med		Vrrrr	powered rock	warm	hard
		Stop			



	Sights	Sounds	smell taste	temps	texture	P
Colors Blue White		rushing water	water	Cool	wet	Water
Black Gray Green		tink	liquor	cool	hard Smooth	Contain
Brite Med		rushing	Outdoors	Cool	hard	person on Structure (element)
Focus Med			Stop			

# S2 PHONICS

A: Avalanche, art, beauty, falls, air, airborne

E: energetic, energy, electricity, produced, hell

I: hills, stills, inside, ingrain.

O: over, over powered, power, oops

U: uplifted,

Waterfall, manon, mandola, mandolor, man...

Niagra Falls

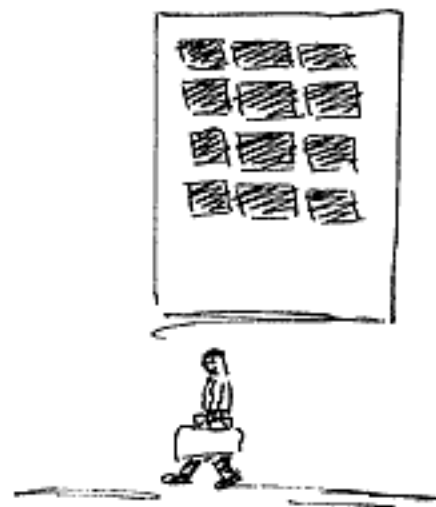
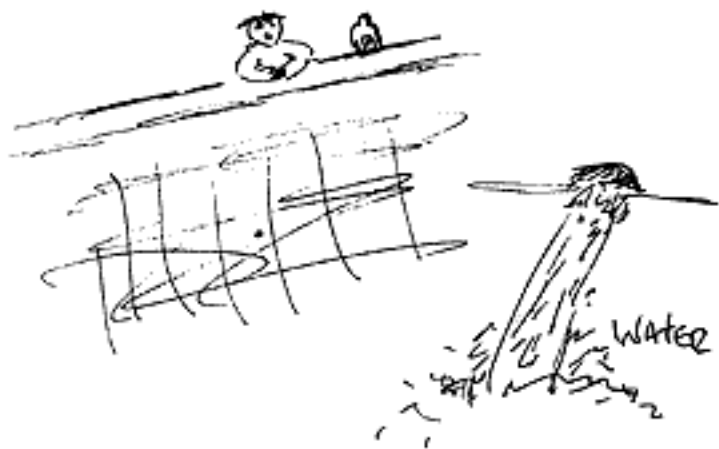
Henry



Shep

Fields

55



# CASCADE

LAND — AIR — WATER 1 STRUCTURE 2

ENERGY — OBSTACLE —

LIFE: VEG: low

LIFE: HUMAN: \_\_\_\_\_

LIFE: \_\_\_\_\_

## BLACKBOARD

Water 1

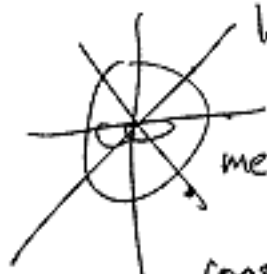


Water exiting into a larger body of water

splashing

## BLACKBOARD

Structure 1



large building construction/demolition

mechanical - large vehicles

Construction



# CASCADE

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BLACKBOARD

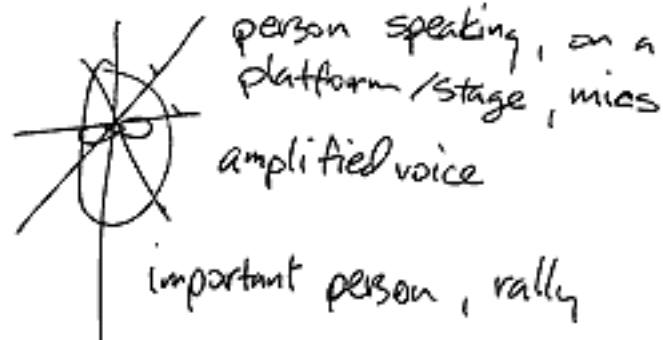
Structure 2



BLACKBOARD

HUMAN

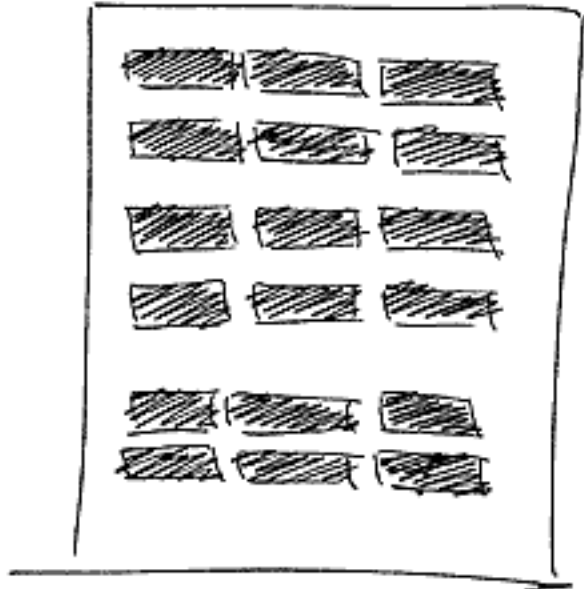
(presidential candidate)

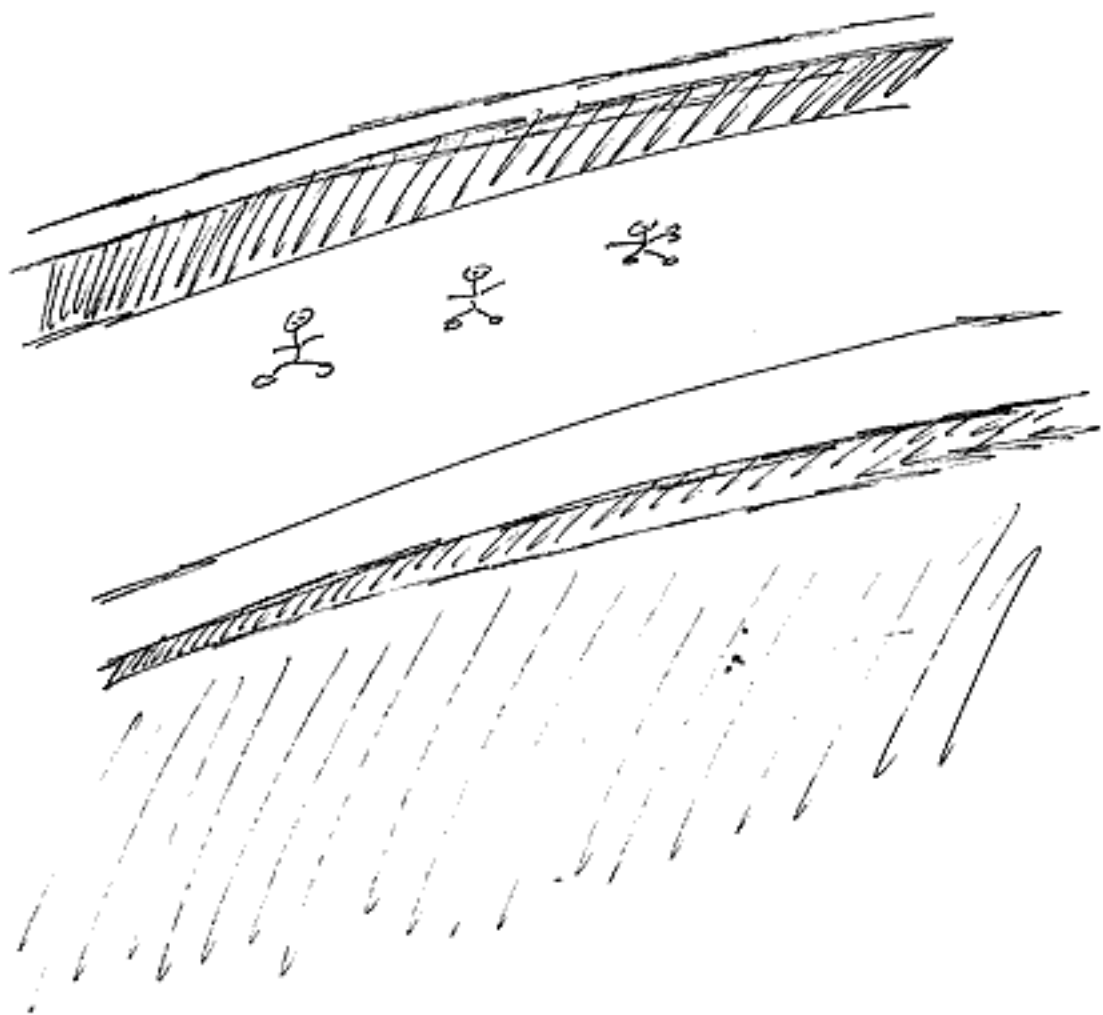


Water 1

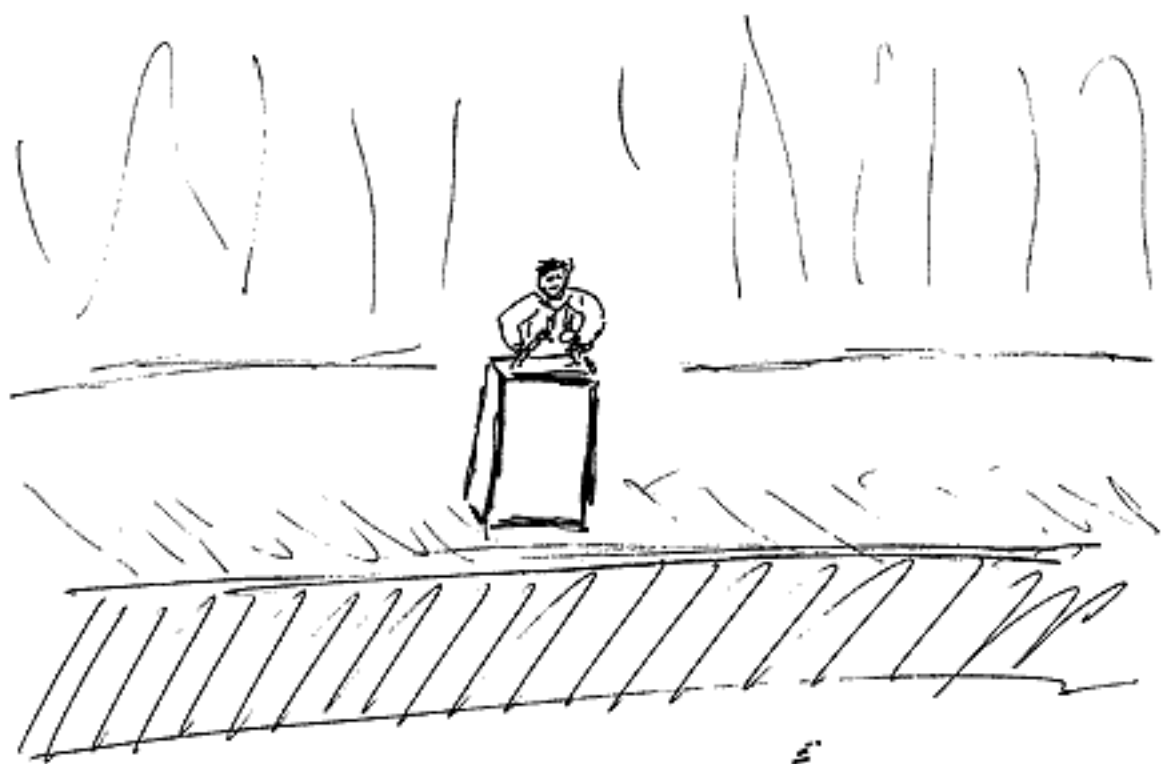


# Structure 1





HUMAN



describe human on platform

older man, greyish hair, there is a podium with microphones. He is speaking in front of a crowd of people.

Describe

Area of greatest importance to target:

on the street, city with tall buildings, water fountain in front of it.

People walking around, business district, He crosses the street.

He goes up some stairs into another building, it has a large lobby. Red carpeting, he goes to a desk, asks for a hotel room, (CIA comes to mind) perceives the emblem with the eagle.

Additional info:

The man keeps checking his watch, precision of timing is of importance.

looking straight ahead :

tall building , lots of windows ,

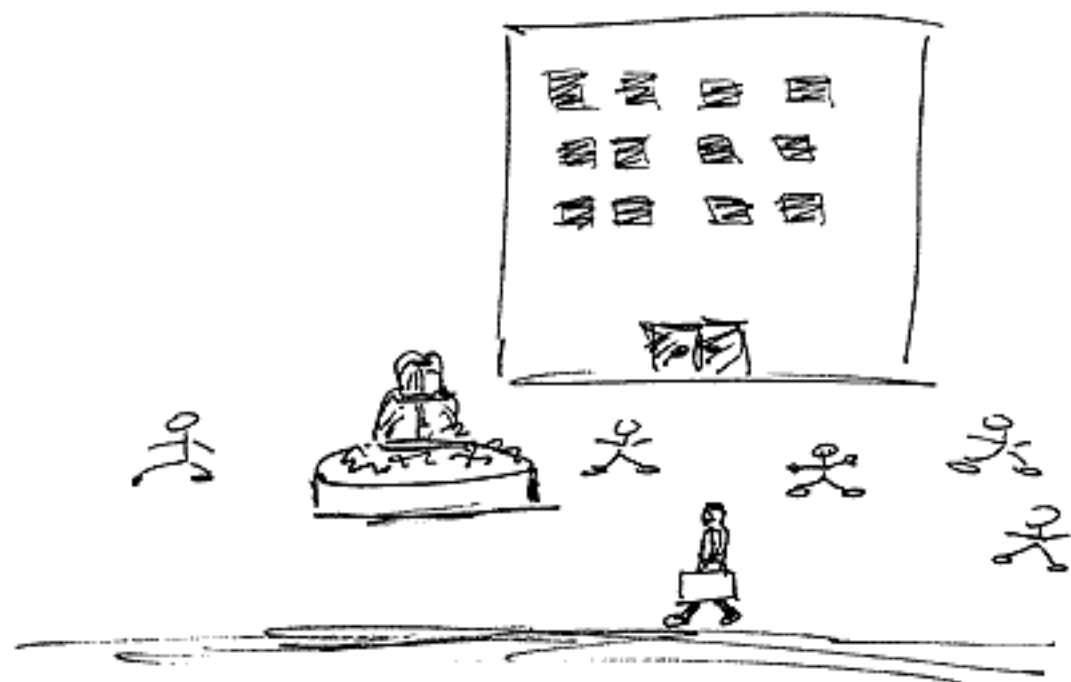
describe landscape :

like a walkway in stone (bridge?)  
water on one side , trees , vegetation on  
the other side , the water looks ~~to~~ like  
a waterfall. The <sup>Hall</sup> structure is not  
near here. It seems to be at a  
distance from here.

describe human carrying an object.

A man walking on a sidewalk down  
a street , walking fast , he has to  
get somewhere , he is carrying a bag in  
one hand , he keeps looking at his  
watch , checking the time.

~~He~~ He is wearing a suit & tie , bag  
is like a briefcase. He has short , wavy  
hair. He is frowning , not smiling.

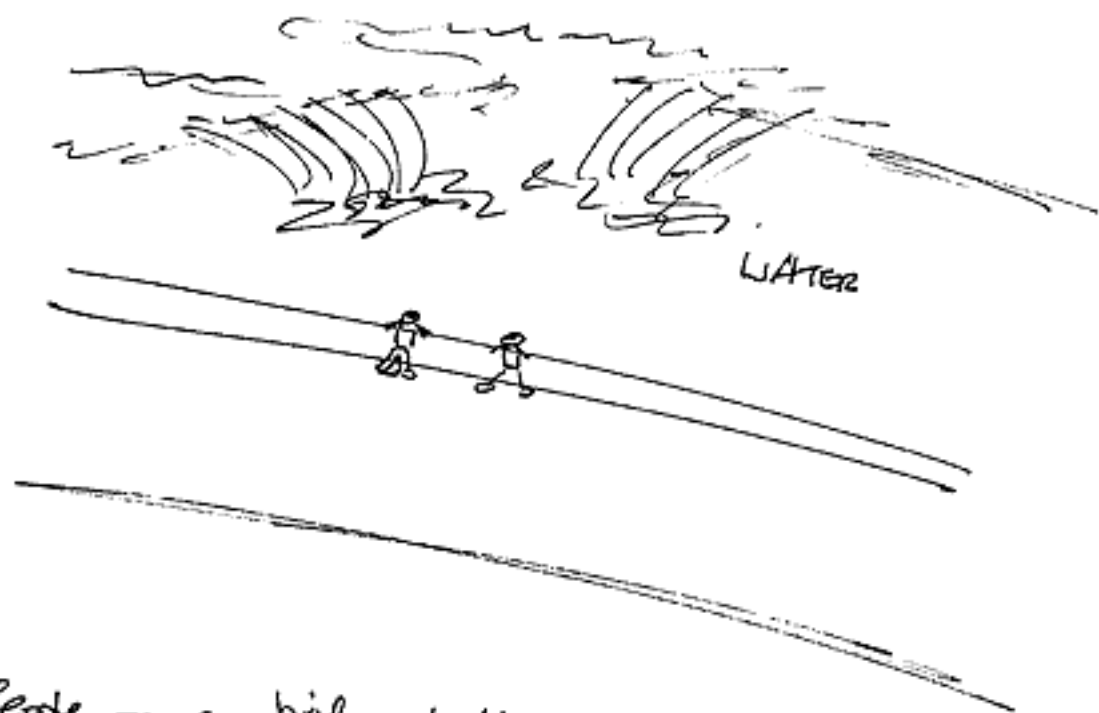


LARGE BUILDING w/ A WATER FOUNTAIN IN FRONT. PEOPLE WALKING ABOUT.

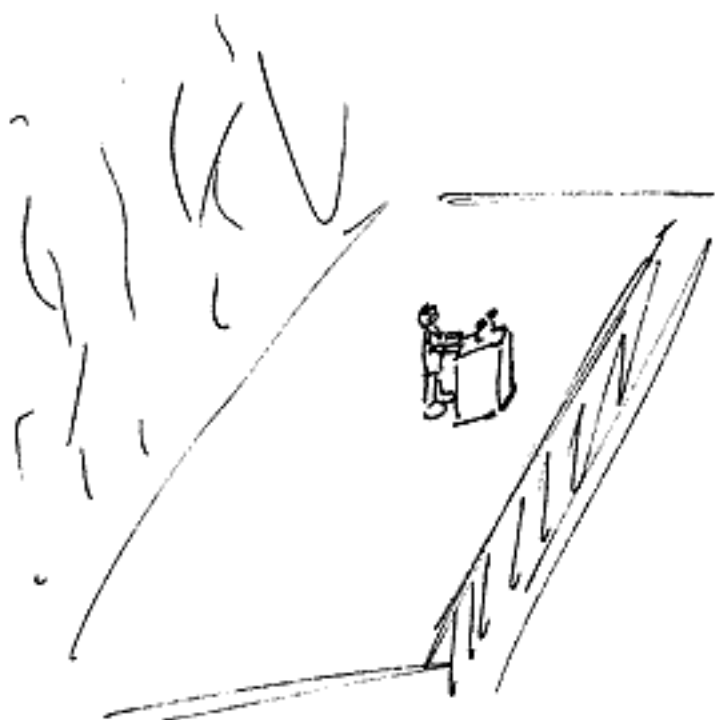
A MAN CARRYING A BAG (BRIEFCASE) SEEMS IMPORTANT. HE'S WEARING A SUIT/TIE. LOOKING AT HIS WATCH ... HE HAS TO BE SOMEWHERE AT A CERTAIN TIME.



# DIAZOTIZATION



People on a bridge looking at a lake/water-fall.



fo xo xo xo  
fo xo xo fo  
fo fo fo fo fo  
fo fo fo fo fo  
fo fo fo fo fo

MAN SPEAKING IN FRONT OF A CROWD ON A  
STAGE.