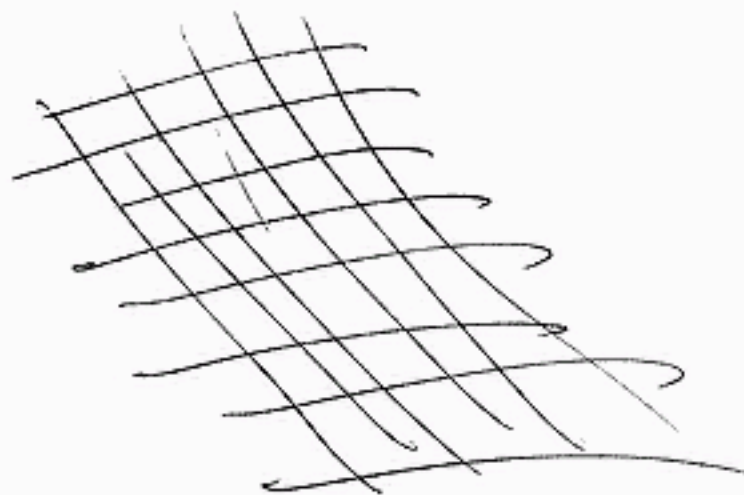


$N\phi V\phi - P4HT$  $N\phi V\phi - P4HT$ 

---



STOP

$N\phi V\phi - P4H7$  $N\phi V\phi - P4H7$ 

STOP

NφVφ - P4H7

NφVφ - P4H7



NφVφ - P4H7

NφVφ - P4H7

PL: COMPLEX

B: SEMISOFT

I: NATURAL

A: DYNAMIC



STOP

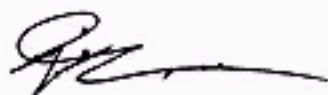
NφVφ - P4H7

PL: COMPLEX

B: SOFT

I: MANMADE

A: STATIC



STOP

NφVφ - P4H7

PL: SIMPLEX


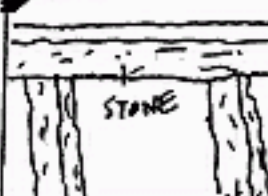


B: HARD

I: NATURAL

A: STATIC



STOP

	SIGHTS	SOUNDS	SMELLS/TASTES	TEMPS	TEXTURES
COLORS GREY BROWN RED BLUE		LIKE ROCKS FALLING	SPICY / DRY	WARM	GRITTY
		MURMURING VOICES	B.O. / SALTY	WARM (SWEATY)	ROUGH
BRITE LOW		DRUMS	SMOKE / MEAT	WARM	ROUGH
FOCUS MEDIUM		FOREIGN LANGUAGE	MUSIC / -	WARM	SOFT
			STOP		



	SIGHTS	SOUNDS	SMELLS/TASTES	TEMPS	TEXTURES	P
COLORS AMBER BROWN RED CRIMSON		SCREAMING SHOUTING	B.O. / BLOOD	WARM	SOFT	MURDER
BRITE LOW		NOISY	BAD SMELL / -	WARM	ROUGH	SMALL VILLAGE
FOCUS LOW		BLOOD / DEAD PERSON ON GROUND CRYING	DEATH / BLOOD	WARM	SOFT	DEAD PERSON (MALE)
			STOP			

# 52 PHONICS

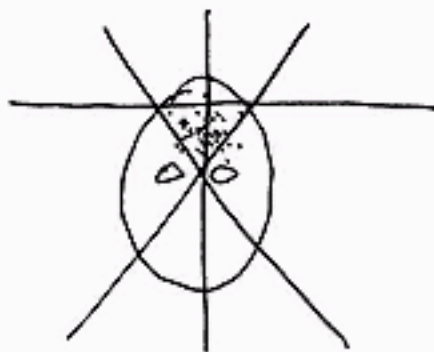
A: ALTITUDE, ASCENT, AG, CALIBER,  
CALIBUR, MARTYR, PAT, PATER,  
FATHER, MAN, SÁD, LA', NAFS:

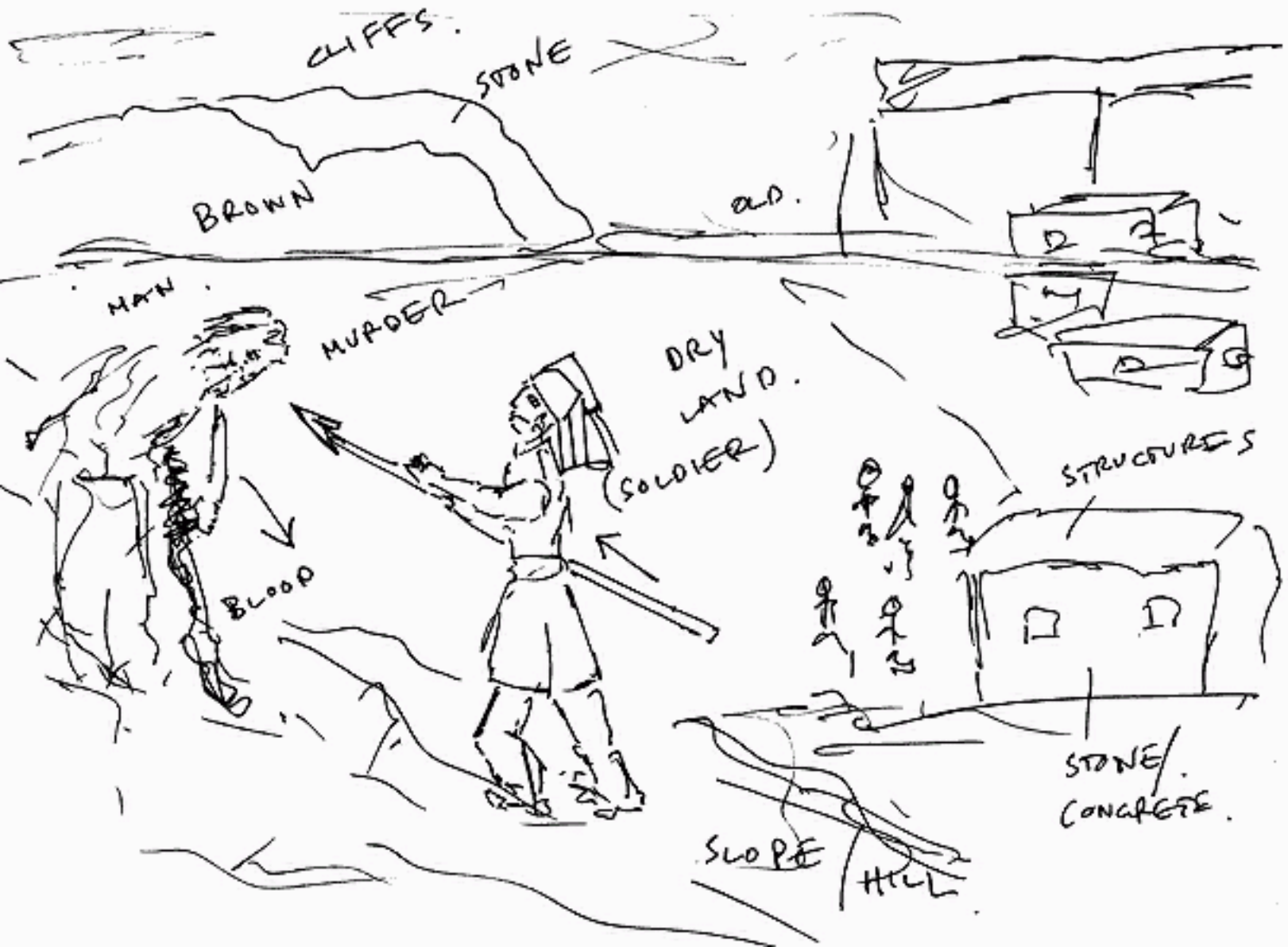
E: PEL, STEP, STEGA, DEGA, PEQ,  
SPEAR, ELOHIM.

K: SIN, WIN, DIM, KILL, LIST,  
MISS, INFIDEL,

O: SOFT, POL, POPE, CROSS,  
HOLD, CLOTH,

U: BURIAL, HUNG, STRUNG,  
DUNG, SUNG, CULVERT.







# CASCADE

LAND 1

AIR —

WATER —

STRUCTURE 3

ENERGY 1

OBSTACLE —

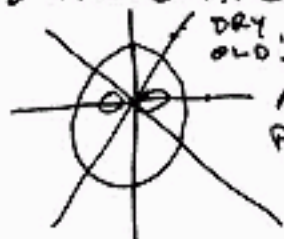
LIFE: VEGETATION LOW

LIFE: HUMAN MULTIPLE (ONE MAIN FIGURE)

LIFE: OTHER —

(SEMITIC/ARABIC)

BLACKBOARD



LAND 1  
DRY, BROWN, CLIFFS.  
OLD.

ANIMAL SOUNDS.  
PEOPLE.

FOREIGN  
OLD, SACRED.

(VERY  
OLD  
PLACE)

BLACKBOARD



STRUCTURE 1  
STONES, ROCK, DARK  
ENTRANCE. MANMADE.

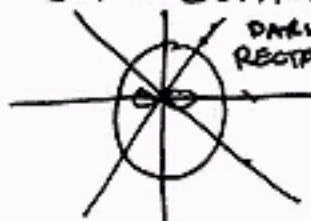
ECHO, HOLLOW  
SOUND  
PUNGENT  
SMELL.  
SPICY,

DUSTY, DARK.  
DESERTED, HIDING  
PLACE.

(Focus on  
AFTERLIFE.)

BLACKBOARD

STRUCTURE 2

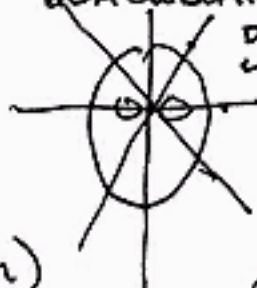


DARK ROOM, STONE ARCHITECTURE  
RECTANGULAR BLOCK.  
HOLLOW ECHO,  
VOICES, MONOTONE.  
(SINGING)  
BURIAL, RELIGIOUS  
CEREMONY.

(MARBLE  
STONE)

BLACKBOARD

STRUCTURE 3



DARK ENTRANCE  
LINED BY STATUES.  
WHISPER.

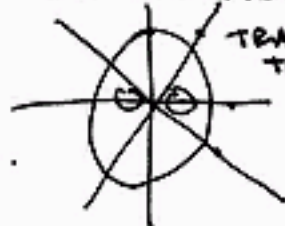
(SANCTUM)

UNEASY,  
GUARDIAN'S.  
PROTECTED.

RELIGIOUS  
SIGNIFICANCE.

BLACKBOARD

ENERGY!



TRANSLUCENT GLOW-  
TORCHES.  
WHOOSH.

ASCENDING,  
SPIRITUALLY.

(LOTS OF  
KNOWLEDGE)  
(WISE MAN)

BLACKBOARD

HUMAN!



DEAD PERSON (MALE)  
BLOOD.  
SILENT.

IMPORTANT,  
RELIGIOUS IMPACT.  
HIGH PRIEST.

BLACKBOARD

LAND 1



MOUNTAINS

DRY  
(DESERT LIKE)

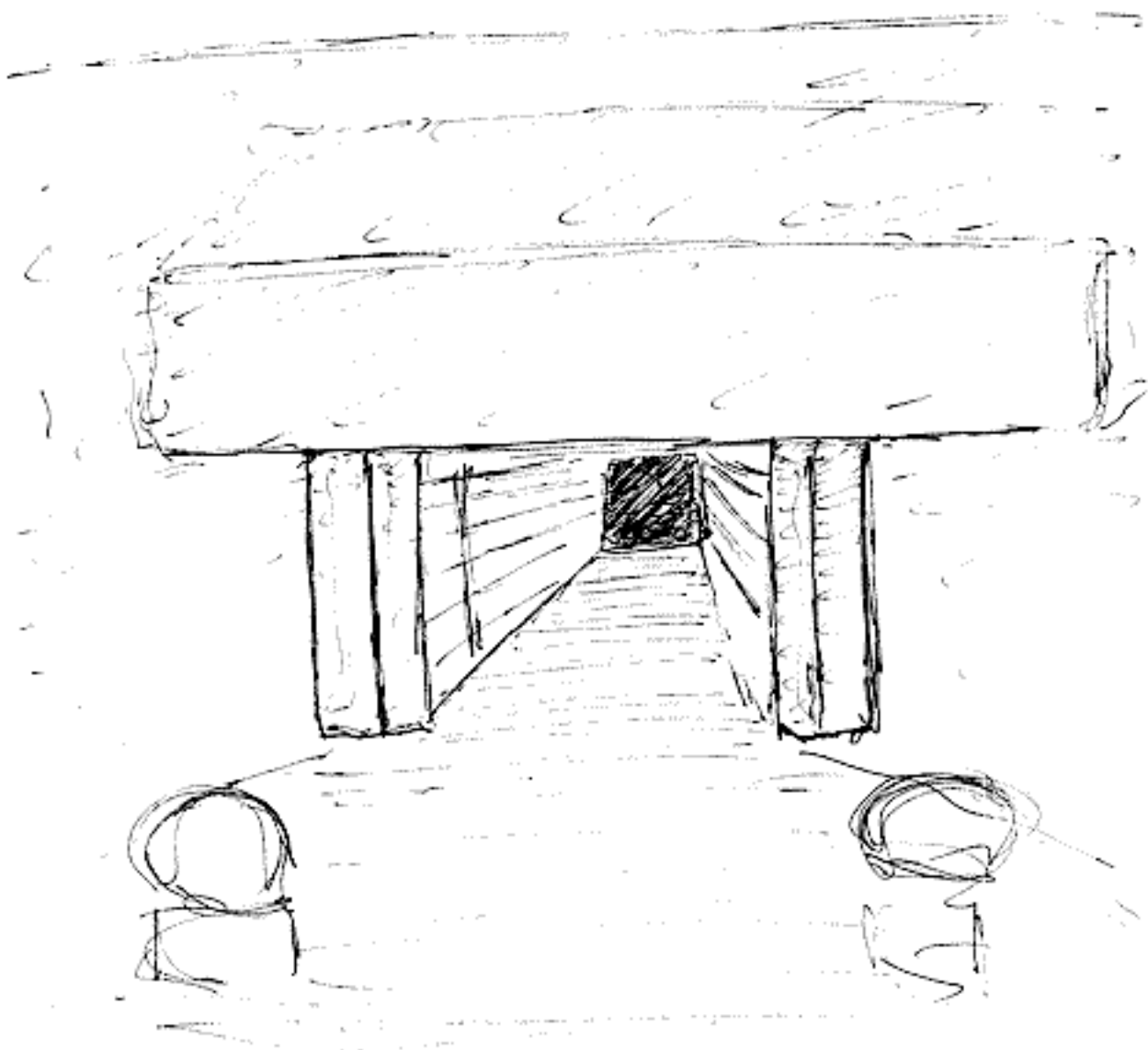


SLOPING  
HILL



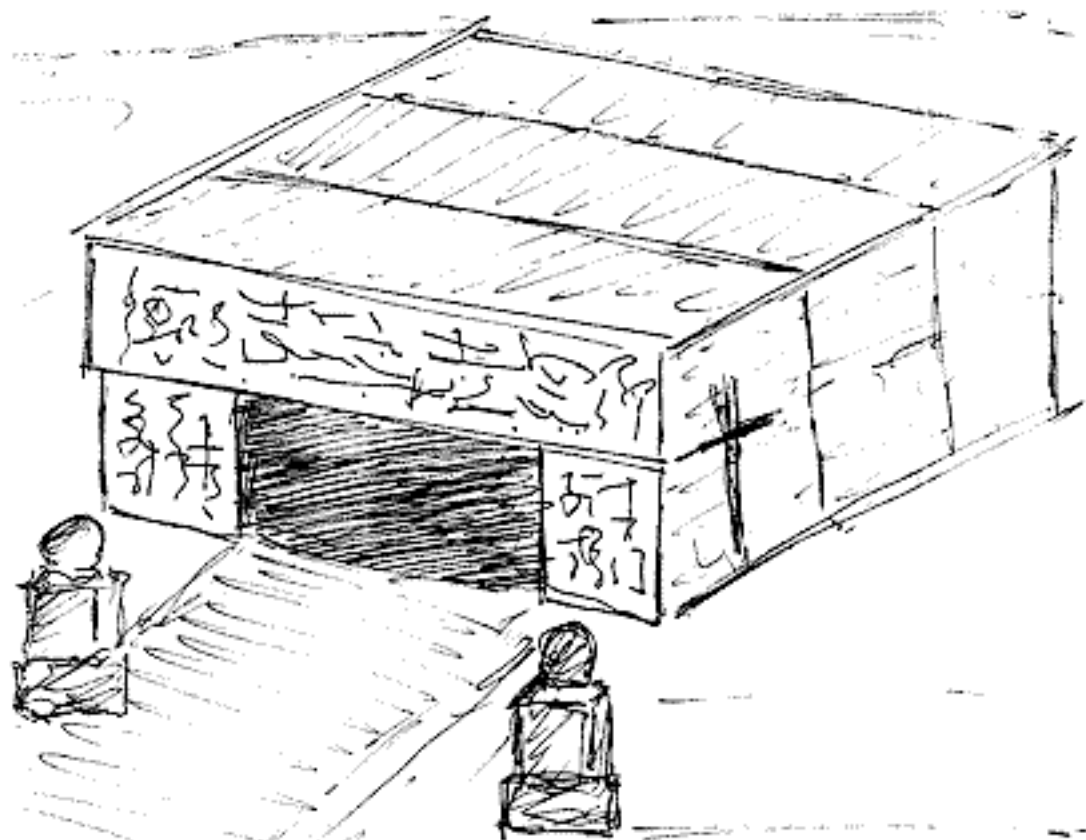
BLACKBOARD

STRUCTURE 1



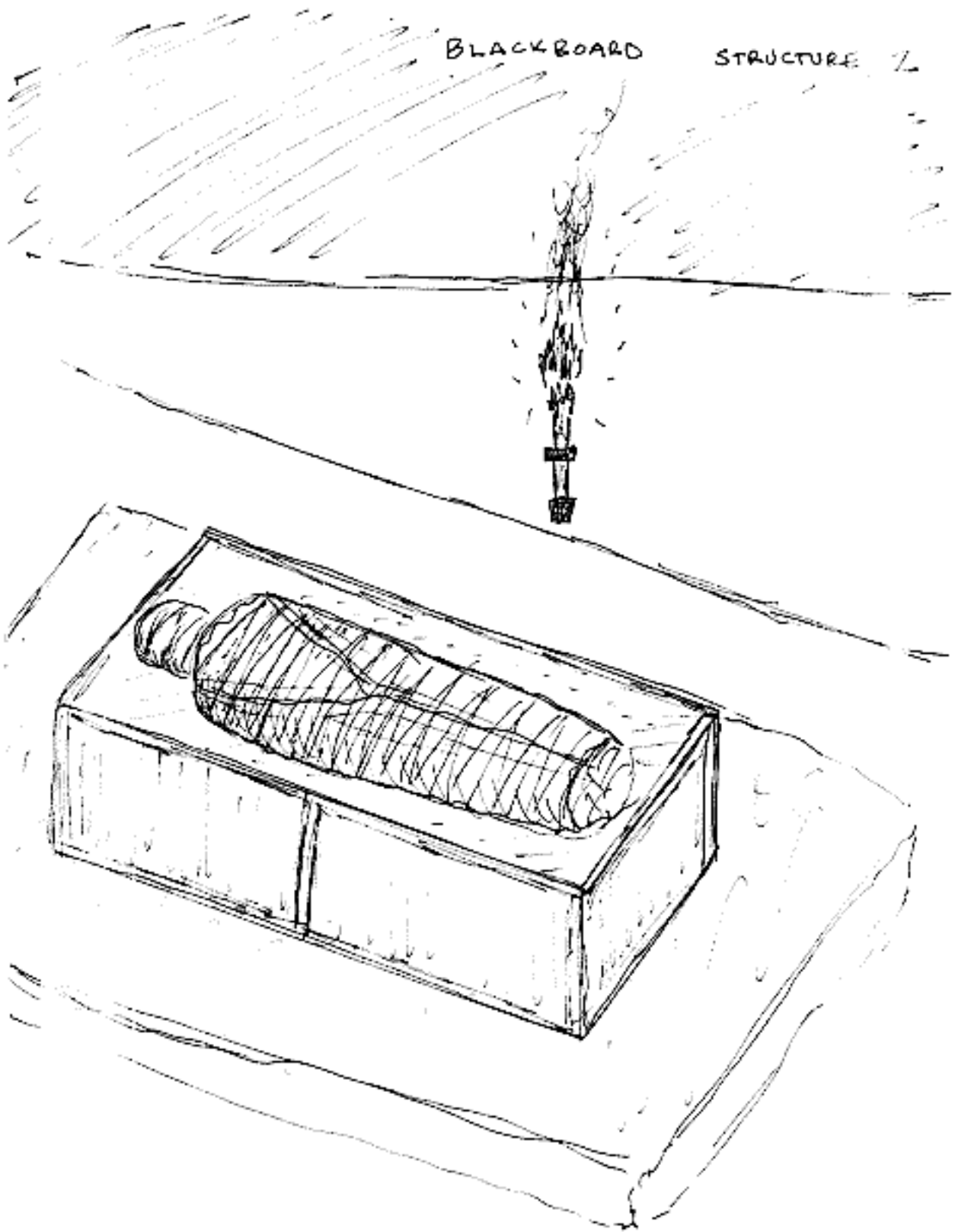
BLACKBOARD

STRUCTURE 13



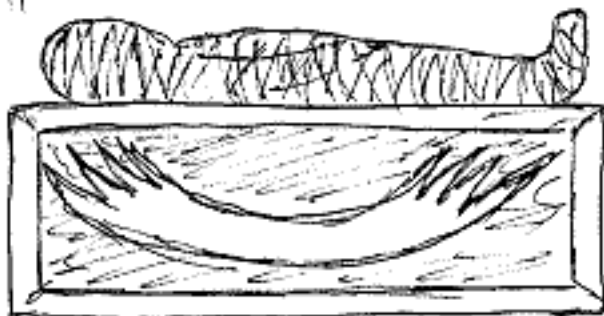
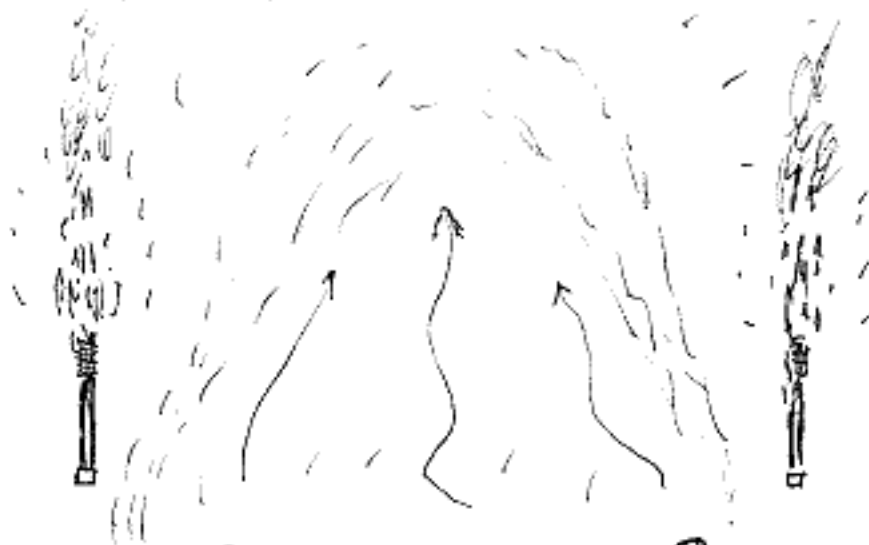
BLACKBOARD

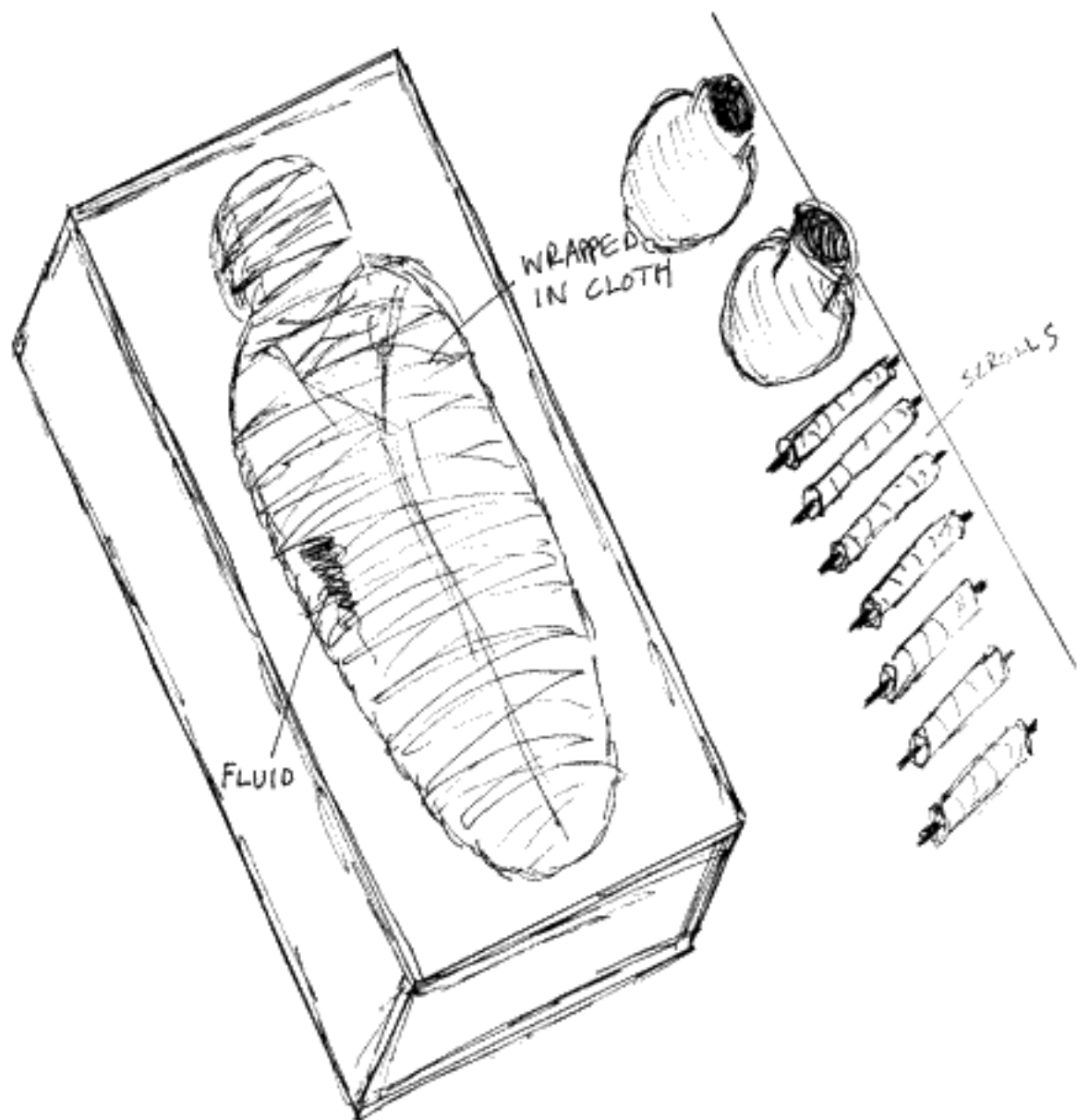
STRUCTURE 7



BLACKBOARD

ENERGY 1









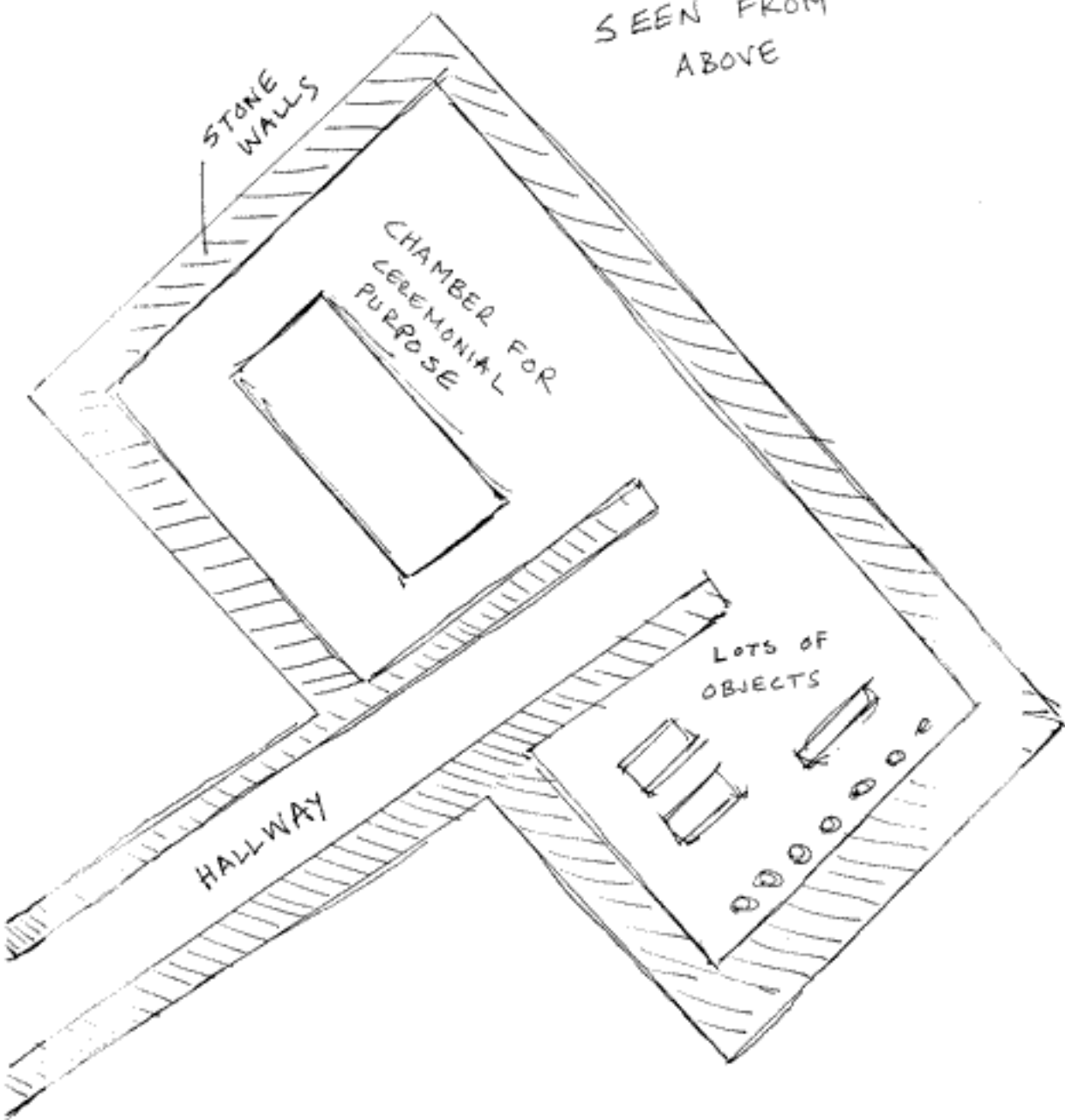
PERCEIVED  
SOMETHING  
LIKE A  
DNA STRAND.

HISTORIC SAMPLE  
TESTED IN MODERN  
LABORATORY.

RESEARCH HAS A  
GREAT IMPACT ON  
HISTORY / ARCHAEOLOGY /  
RELIGIOUS STUDIES.

16

SEEN FROM ABOVE



LIKE GROUND-  
PENETRATING  
RADAR

RESEARCHERS



## **Monitor Notes**

### **NOVO-P4H7**

#### **Land:**

Dry, dusty, orange/yellow tint. Rocks, mountains, hills, cliffs. Like a valley with structures, square with old bricks.

#### **Structure(s):**

Several, some people live in houses made of bricks, mud, wood. Others are more robust, heavy stones. people with knowledge gather here, simple people are not allowed. Stone is smooth, entrance is small, dark.

#### **Inside Structure:**

Dark, soot, torches, lamps. Funny smell, pungent, strong smell. Seal the entrance, if under attack, entrance can be sealed. 2 main rooms. One is dusty with scrolls, paper, artwork, wooded figurines, repository of what they knew. Other room has a platform in the middle, place dead person on platform for transitional period. Used many times. People are lined up by a wall in a dark room, looking at a body on a platform. Strange smell, like animal fat.

#### **People:**

2 groups of people. One group is dressed similarly, like soldiers. Lower legs are bare with shoes / boots. They wear a kilt-like dress. Hear clanging metal. They clashed with another group. Other group is dressed in tunics or robes. One person tries to negotiate but gets killed, others are also killed. There is confusion.

#### **Why are they fighting?**

They are from different places, don't understand each other. For religion and land.

#### **Additional Information:**

Sense that it happened a long time ago. It is being studied now. More knowledge to be learned using science. Several large universities are involved in a project. They are all competing, to see who can get answers first.