

IDEOGRAM

NØVØ-P4H7

PAGE 1:
DICK:

NØVØ-P4H7



stop

IDEOGRAM

NØVØ - P4H7

PAGE 2:
DICK:

NØVØ - P4H7



7

stop

IDEOGRAM

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PAGE 3:
DICK:

NØVØ - P4H7



STEP

NØVØ-P4H7

NØVØ-P4H7



PL: Complex

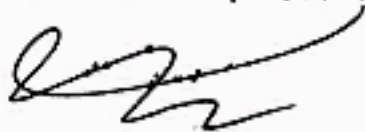
B: SOFT

I: NATURAL

A: STATIC

STOP

NØVØ-P4H7



PL: Complex

B: HARD/FIRM

I: MANMADE

A: DYNAMIC

STOP

NØVØ-P4H7



PL: Simplex

B: HARD

I: MANMADE



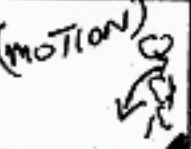

A: STATIC

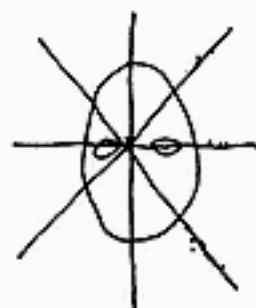
STOP

Colors
 Brown
 Tan
 White
 Yellow
 Gold
 Gray

Brite
 MEDIUM

Focus
 MEDIUM

SIGHTS	SOUNDS	Smells/Tastes	TEMPS	Textures
	scraping rustling	OLD MUSTY DECAY	WARM	STRAW OR WOVEN
	Thud (LIFE DRUM)	OLD LEATHER	warm	stretched SKIN - FABRIC
	VOICES (chanting)	Earthy	COOL	rough
(motion) 	Breathing	SWEATY MUSKY/ SALT	WARM	OLD SLICK SKIN
(Human) 	Breathing (chanting)	MUSKY ACRID	WARM	BEADS LEATHER (THINGS)
	(DRUMS) THUDDING	OLD	COOL	THATCHED
		SKIN		



	SIGHTS	SOUNDS	Smells/Tastes	TEMPS	Textures	P
Colors BRONN TAN white Copper yellow RED GOLD		Chink (breaking glass)	Blood/ salt	warm	Sadden wet fabriz	HUMAN MAT or Rub Special
		voices drums	Burning WOOD smoke wisy	warm- HOT	smoke vapor	—
		Hoof Beats	Earthy warm silk	warm- HOT	gravel lumpy EARTH	NATURAL VAST
Brite medium		leaves in wind rustle	vegetation tree smell	COOL	waxy leaves	outside NATURAL
Focus medium		voices calling	rubber	COOL	HARD FIRM	Rutted land furrows
			stop			

S2 PHONICS

A: Faithful FATHER Farmer FARD
ATLANTIC ASKME ASH ASHTON Ashford
FALLOUT SHAVE HEAD

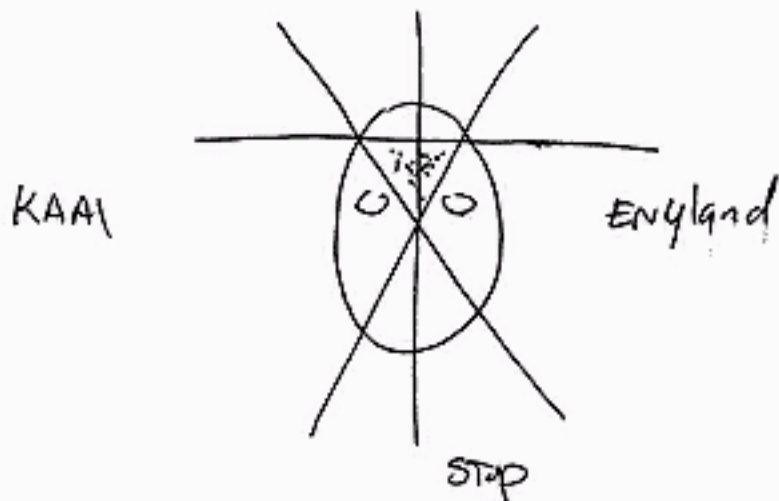
E: ESCAPE escarpment eagle DIESLE
LEARNING SHEEP FEELING Ceremony

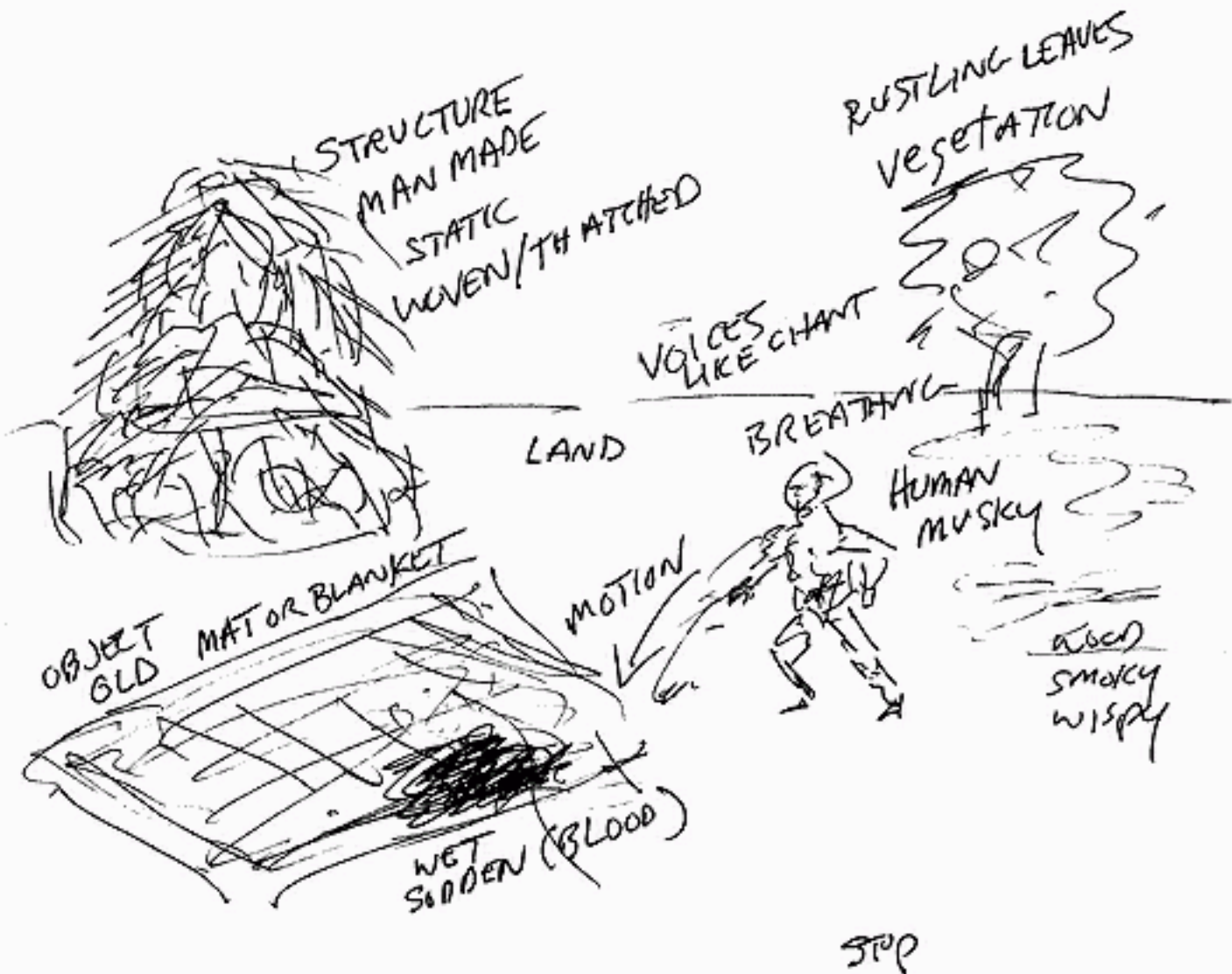
I: INDIAN DITCH DIG DIGGING INCHES
FISH FLINT FITCH BIRD PISTOL Pitchin

O: LONELY GILY OLD LONGMONT

U: CRUTCH UNKempt underneath BURIAL CAVE
BURNING RUBBISH USURP

FREE SPACE: OGLE OGDEN ORDAN
OSCAR OTTLE Bottle
Botch job Botulism
Bubble Bonfire Bishop
has hatred toward north
Two fingered leather
lynchman





CASCADE

LAND 1 AIR _____ WATER _____ STRUCTURE 1
ENERGY _____ OBSTACLE _____ OBJECT 1

LIFE: VEGETATION MEDIUM-LOW

LIFE: HUMAN 1

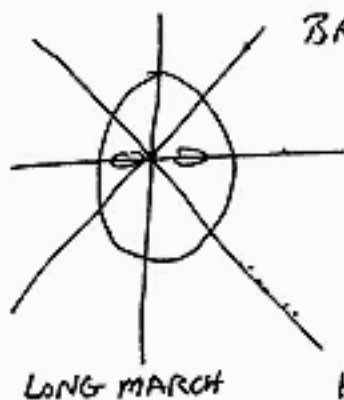
LIFE: OTHER _____

HILLS SLOPING
TO NATURAL RIVER
OR Stream OR
CULVERT/PATH

FLAT ~~ER~~
ON other SIDE

danger
foot paths
TRAIL

BLACKBOARD



LONG MARCH

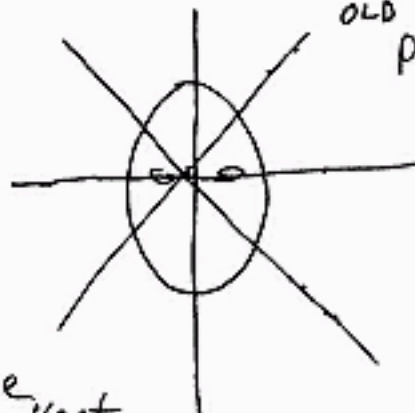
LAND 1

BROWN DRY
Rocky scrub
vegetation

WIND
ROCKS CHINKING
smell Blood

Secret place
SACRIFICE
HIDDEN SECRET

BLACKBOARD



place where
Body is kept
SADNESS

STRUCTURE 1

OLD THATCHED
Primitive
BROWN

RUSTLING
SOUND of
feet ON DRY
vegetation
CRUNCH

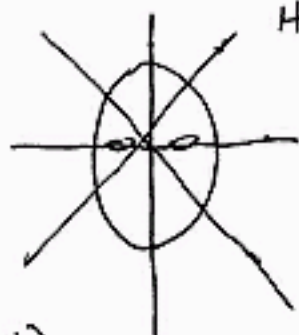
Smell Blood
Smell OLD

PAST ANCIENT
ceremonial Death

HELD IN place
BY stakes
people PULL, TUG
STRETCH ONE
END

women work it
SPECIAL blessing
(BURIAL
CLOTH)

BLACKBOARD



OBJECT 1
HAND WOVEN
BEAUTIFUL
COLORS MEANINGFUL
DESIGNS
LIKE EMBROIDERY

TAUT stretching
cloth

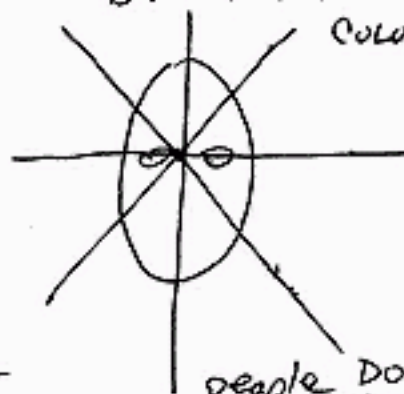
small fabric
SPECIAL DESIGN
embroidered

PEOPLE CARRY BODY
(FUNERAL
PROCESSION)

Feels Like
past-OLD

EVIL
OPPORTUNISTIZ
SADDIST

BLACKBOARD



HUMAN 1
COLORED BRITE CLOTHES

CRYING
CHANTING
DRUMS

Small Decay /
perfume

BLOOD

FLOWERS

people DO
DUTY RITUAL
ceremony required

BLACKBOARD

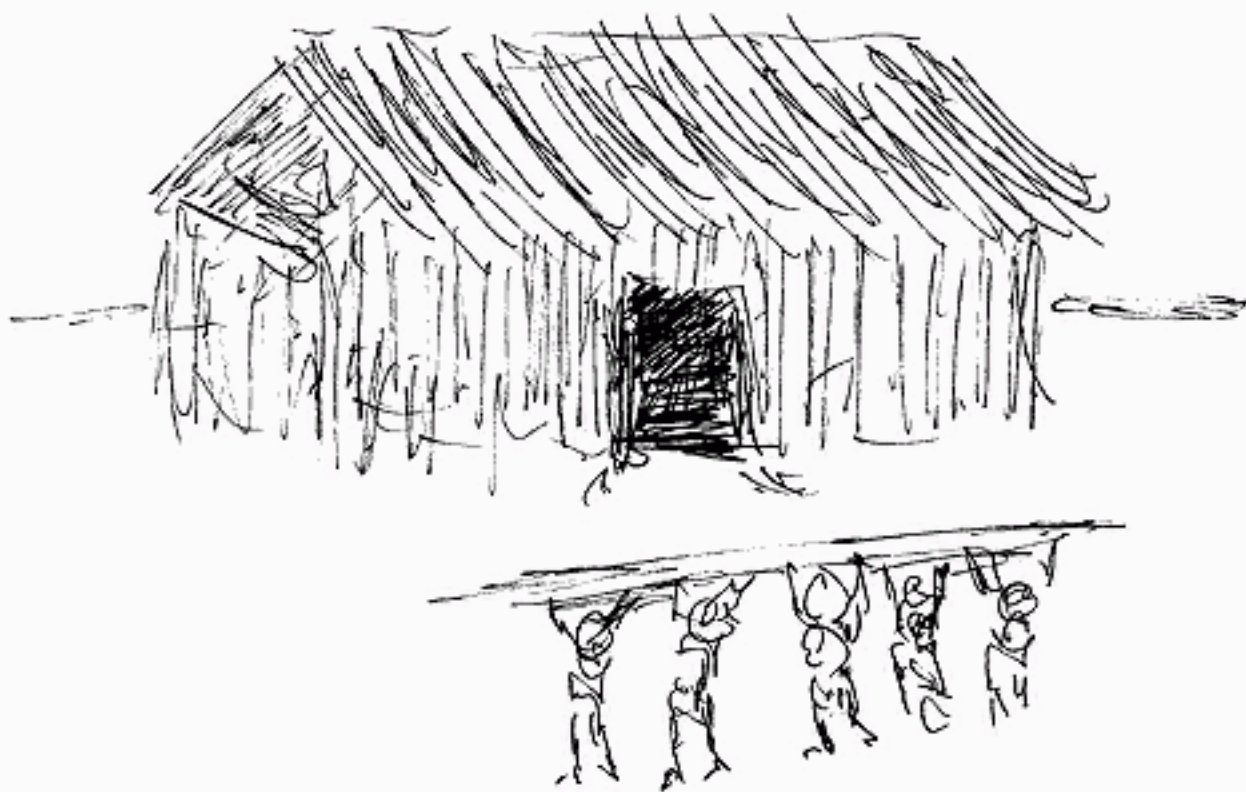
LAND 1



STOP

BLACKBOARD

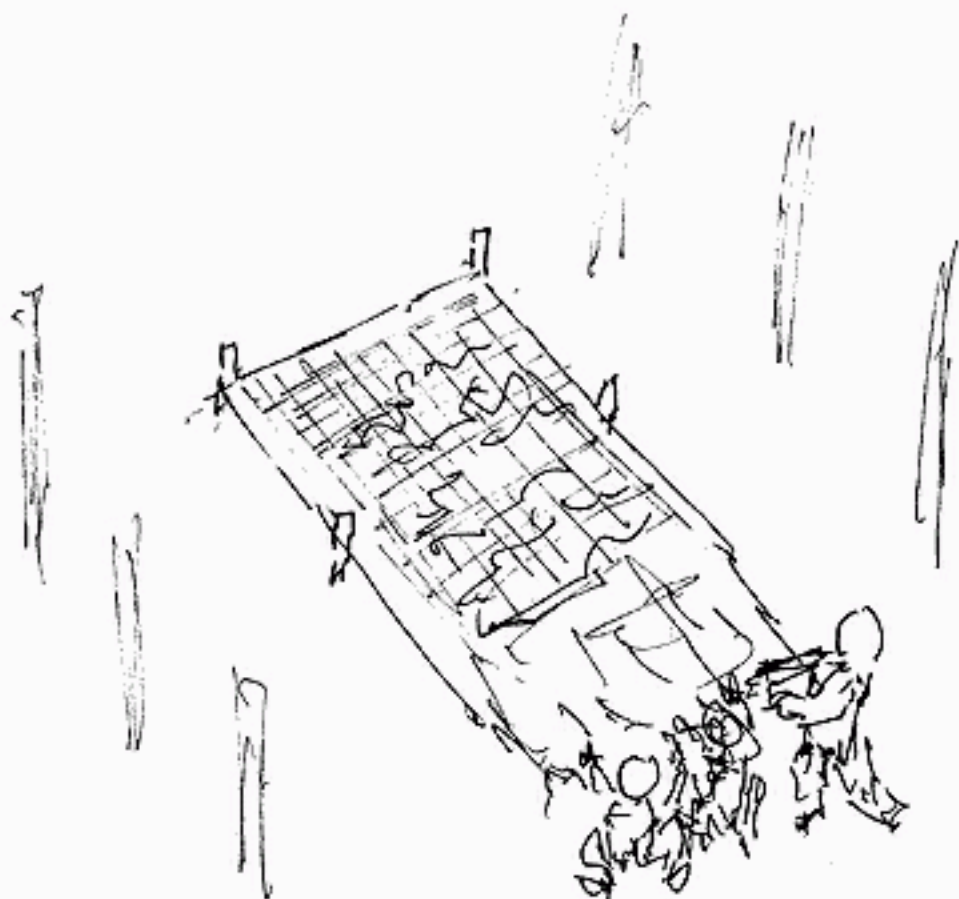
STRUCTURE 1



step

BLACKBOARD

OBJECT 1



Stop

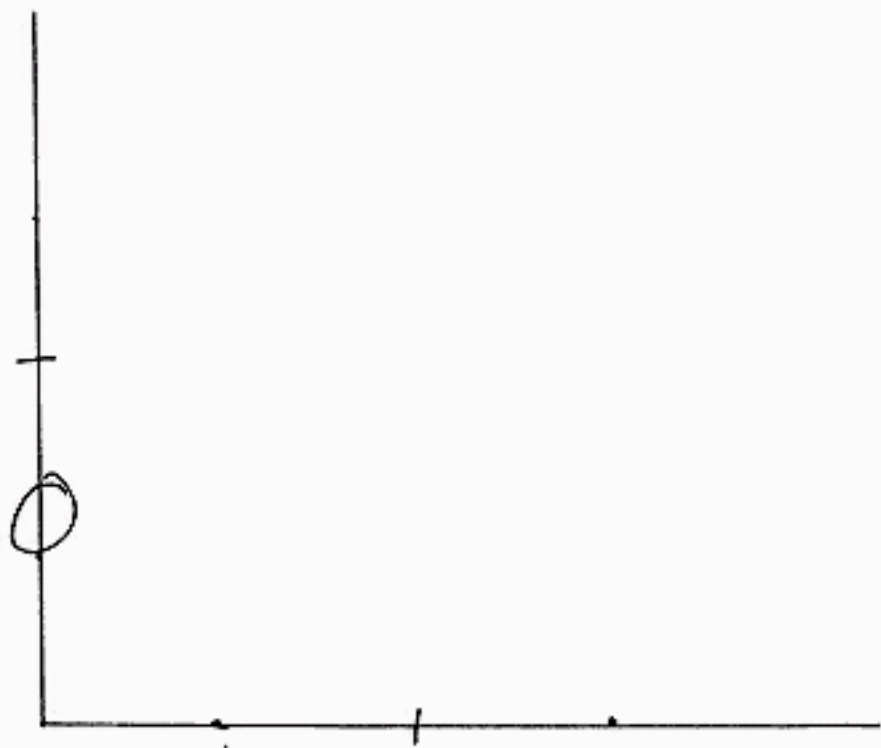
BLACKBOARD

HUMAN 1

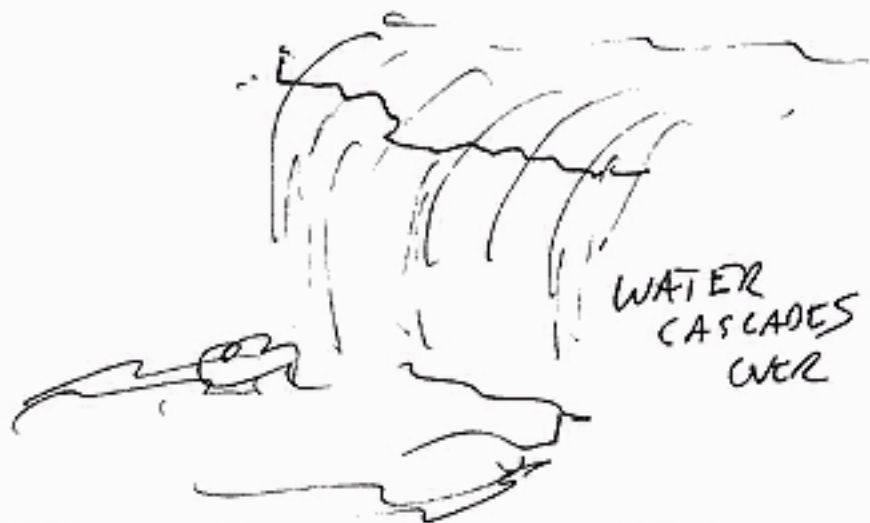


STEP

NØVØ-P4H7

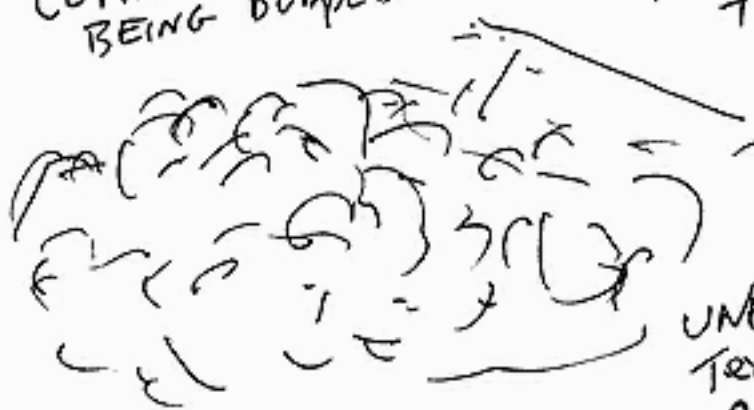


stop



WATER
CASCADES
WER

CEMENT WET
BEING DUMPED OR EARTH FRESHLY
TILLED



PILE OF
DARK, MOIST
UNEVEN STUFF
TEXTURE OF
CEMENT OR
CONCRETE BEFORE
SMOOTHING



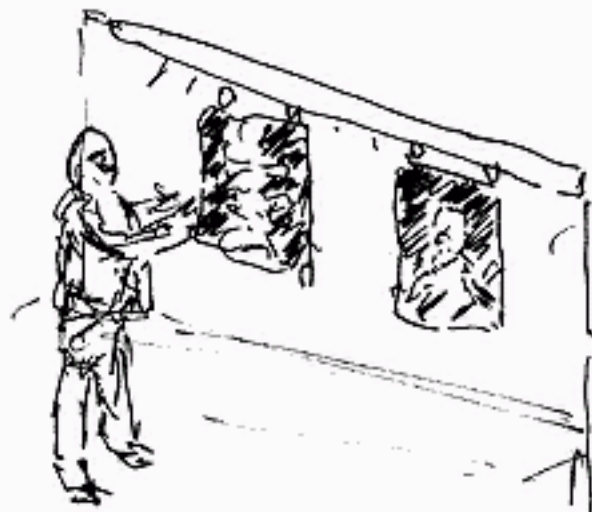
PUTTING
SHEET OVER
BODY

LIKE IN
LAB OR
MORGUE

DEVELOP FILM
PRINT IN
TRAY OF chemical



LOOKING AT
X RAYS
FORENSIC



LOOKING AT A
STRIP OF FILM
NEGATIVES
EQUIPMENT TO
VIEW SPECIAL
FILM

PEOPLE CARRY BODY
ON STRETCHER IN PROCESSION



DESCRIBE BODY BEING CARRIED :

ON A STRETCHER LIKE STRUCTURE, PEOPLE CARRYING IT HIGH, SHOULDER HEIGHT. SENSE OF FLUID LEAKING. (EMBALMING OR WOUNDS). REQUIRED RITUAL, IT IS EXPECTED.

BODY AT PRESENT TIME :

SHEET DRAPED OVER BODY, TECHNICIAN LOOKING AT X-RAYS. ROLL OF NEGATIVES DEVELOPING PICTURES, IDENTIFICATION OR RESEARCH, STUDYING REMAINS. MODERN TECHNOLOGY TO FIND OUT MORE ABOUT REMAINS.

DESCRIBE LANDSCAPE:

BASE OF CLIFF, GROUP OF PEOPLE IN A PROCESSION, SEEMS OLD, (FUNERAL) RITUAL, CEREMONIAL, LEADER OR CHIEF THAT WAS DISLIKED, BUT CEREMONY IS REQUIRED, NOT MUCH SENSE OF ANGUISH OR SADNESS, MORE OF A DUTY, THIS IS IN PAST, BUT THERE IS A CONNECTION TO TODAY, (ARCHAEOLOGICAL?), DARK OUTSIDE, FLICKERING LIGHT FROM TORCHES,

DESCRIBE PEOPLE:

SOME ARE PRIMITIVE, NOT CAUCASIAN, PORTUGUESE LIKE HELMET ON OTHER "HIGHER STATUS" PEOPLE. TWO DISTINCT GROUPS, INDIGENOUS & OTHERS.

RITUAL BURIAL COMES TO MIND.

LOIN CLOTHS ON MALES LIKE SOUTH - AMERICAN INDIANS IN FORES. SOME HAVE FEATHER ORNAMENTS.

BRAIDED THINGS.